



SORO KAFANA

Born in 1991 in Mankono in the north of Côte d'Ivoire, Soro Kafana comes from a family of craftsmen. As the son of a blacksmith, he spent his childhood in woodwork and metalsmith workshops. Encouraged by his art teacher, he pursued his studies at the INSAAC (Institut National Supérieur des Arts et de l'Action Culturelle) in Abidjan, where he explored clay work through monumental sculpture with the artist Koffi Donkor. However, as he furthered his apprenticeship under Jems Koko Bi, wood became his preferred material. Equipped with his chainsaw, Kafana communicates with the material. By confronting the tree, he confronts himself. Through his introspective practice, he questions his identity, deeply rooted in ancestral Senufo traditions. Imbued with spirituality, symbolism, and morality, the works he creates testify to this journey as a person and artist.

GROUP EXHIBITIONS

Group show, Galerie Cécile Fakhoury – Abidjan, 13 March – 5 June 2021

Group Show, WALLS House of Art, AKAA Fair, Carreau du Temple, Paris, 21-23 October 2022

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